

Rochester Vocal Arts Collaborative
and the
Greater Rochester Choral Consortium
are pleased to present:

Charles Reid Choral and Solo Master Class
Saturday October 10, 2009 from 10am to noon

SOLO APPLICATION FORM

This master class will have a choral component of approximately one hour, and an additional hour open to trained solo singers aged 17 and up. Four soloists will be selected and will each have a 15 minute public session with Mr. Reid. An accompanist will be provided. Selection may be based on achieving a balance of voice types and repertoire.

This application form must be completed and sent by mail or email to:

Allyn Van Dusen
145 Averill Avenue
Rochester, NY 14620
allyn@rochestervocalarts.org

Application Deadline: September 16, 2009 (9/15 postmark)

Application Fee: None – if you are selected to participate. You will be notified no later than September 25th by telephone, and there will be a \$20 accompanist fee payable to GRCC (in lieu of the general admission price which is \$10 in advance or \$15 at the door). If you are not selected, we thank you for applying and strongly encourage you to attend as an auditor. Call Ms. Van Dusen at 585-734-1205 if you have any questions.

Please print or type; leave nothing blank. Use reverse side for more room to write, or if you are filling this out electronically, click on each blank and type; don't worry about formatting. Save the file as "Charles Reid App-Your Name" and send as email attachment.

Name _____
Address/City/Zip _____
Area code/phone #(s) _____ E-mail _____
Age _____ Voice Type _____
Education (where attending or attended, level/degree in now or completed) _____

Voice study with _____
Years of study _____
Performance/Experience Highlights _____
(attach resume if you prefer)

List up to 4 classical selections that you would be prepared to sing, from oratorio, solo orchestral, or operatic repertoire. We reserve the right to choose an aria from this list.

#1 _____ from _____ by _____
#2 _____ from _____ by _____
#3 _____ from _____ by _____
#4 _____ from _____ by _____

What do you hope to gain from this singing opportunity? _____

Signature _____ Date _____, 2009
[not required for electronic submissions]

